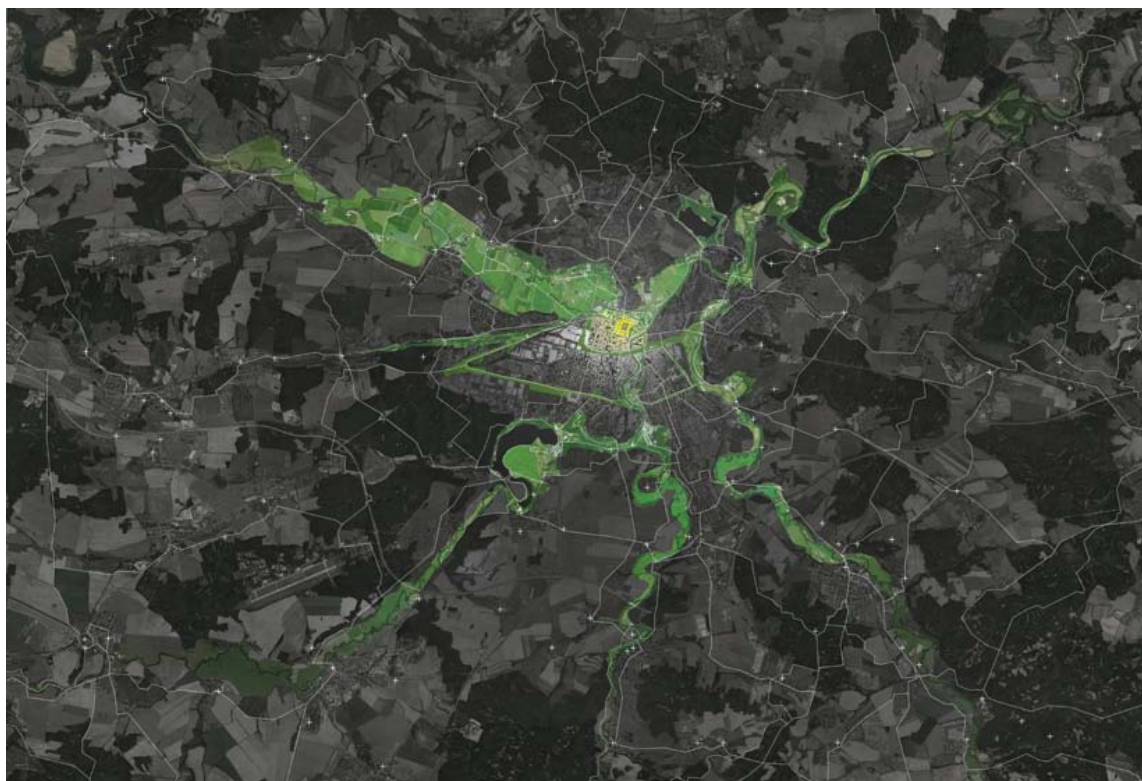
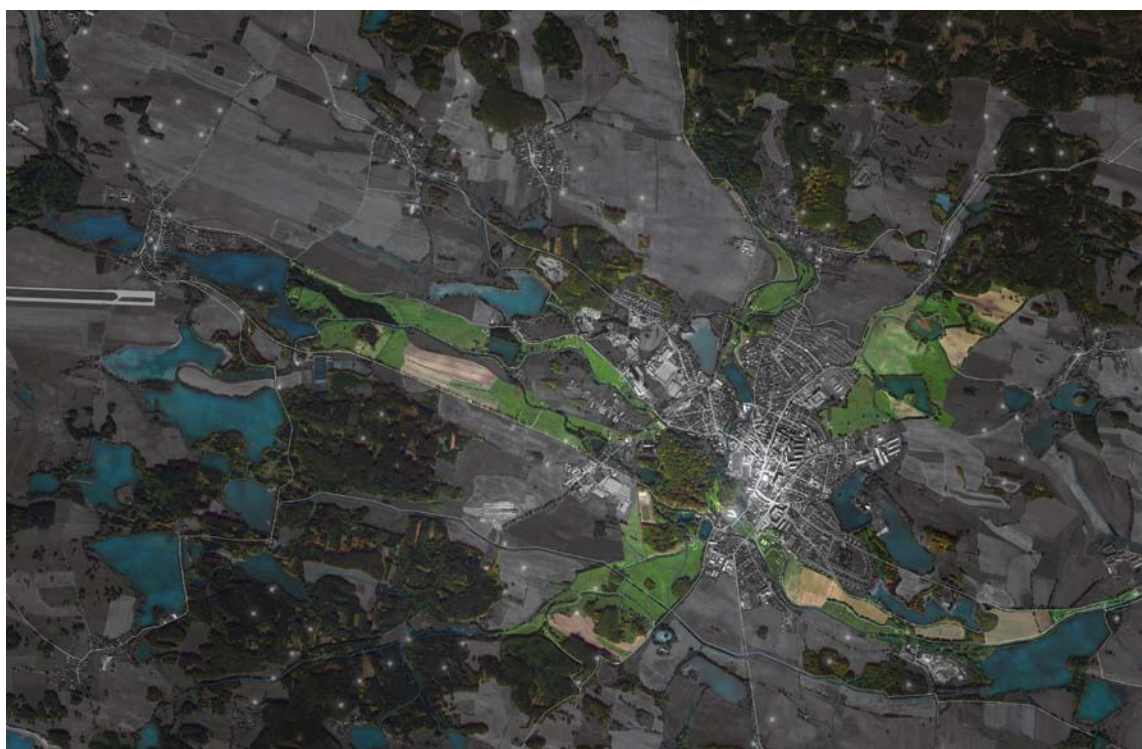


4 urban projects in 4 Czech Republic cities



PLZEN (CZ) 2012
Urban Masterplan

"city growing from the seed"



BLATNA (CZ) 2013
Urban Masterplan

"Blatna as a place for rural urbanism"

Our passion is the contemporary city.

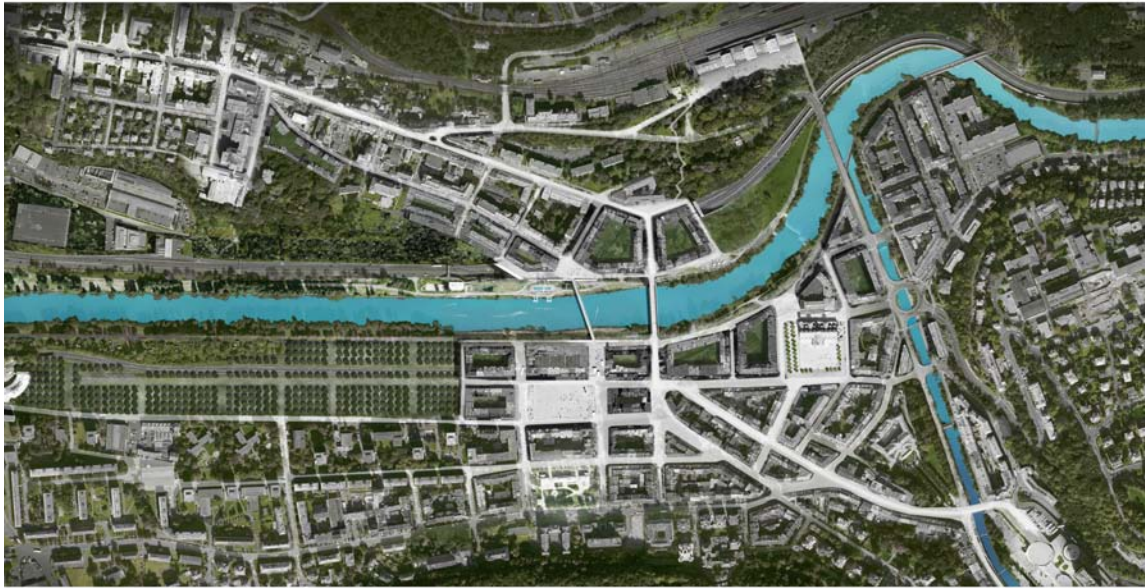
MOBA is focused on the research, design and vision of urban spaces.

A: U Půjčovny 4, 110 00 Prague 1

Tel | Fax: 00420 222 222 521

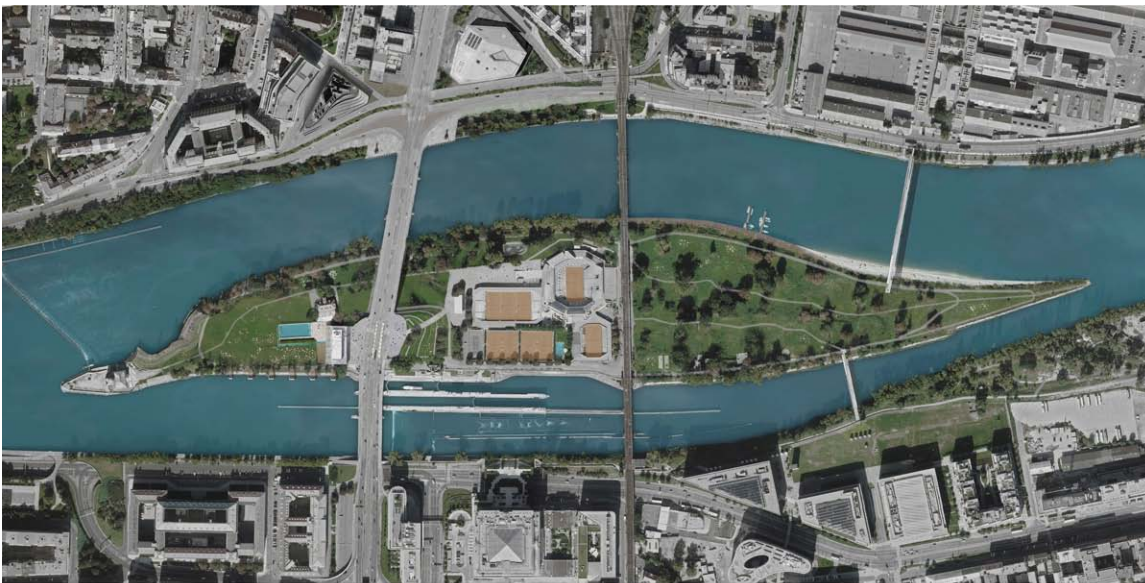
email: studio@moba.name

www: moba.name



KARLOVY VARY (CZ) 2013
Masterplan city centre

"water, trees and city
looking for a water link"

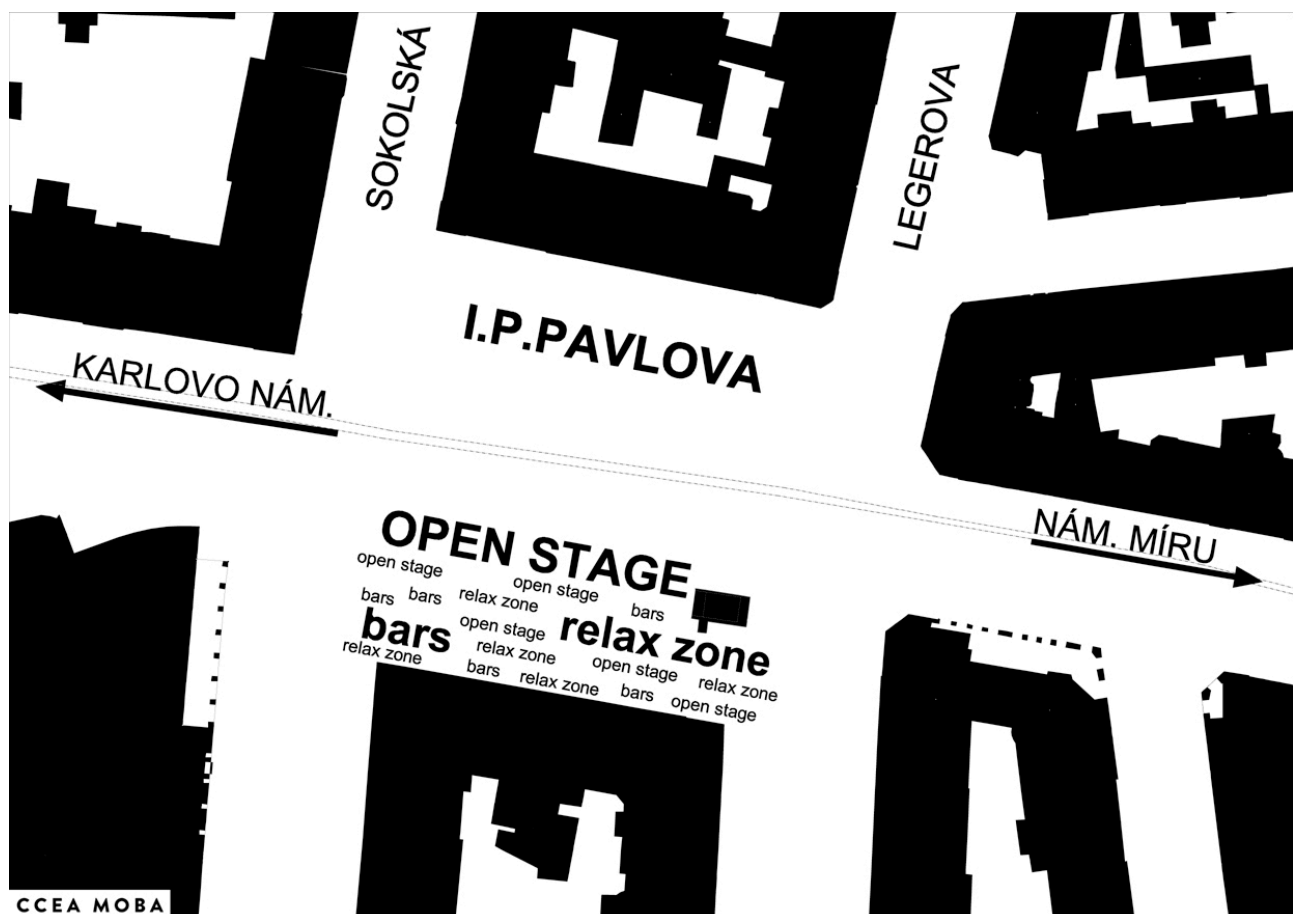


PRAGUE (CZ) 2013
Stvavice island

"live on the island to
connect the city"

IP Pavlova Open Stage - CCEA MOBA

art direction Michele Porsia and Yvette Vasourcova
THE BEST PROJECT FOR PRAGUE IN 2013 – CRITIC PRIZE























"...hai mai osservato, passeggiando per questa città, che molti dei suoi edifici sono morti, mentre altri parlano, e alcuni infine, assai più raramente, cantano" Paul Valéry



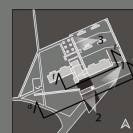
sezione d-d

...Un portale, un elemento che possa costituire un punto alto di osservazione, una terrazza su cui salire e spostare in avanti il proprio orizzonte in una prospettiva diversa, dall'alto. È quindi una possibilità per lo sguardo dei bambini: il tentativo di conquistare ed appropriarsi dello spazio circostante. La torre istituisce un rapporto, e perciò lega, l'alto e il basso, la terra e il cielo.

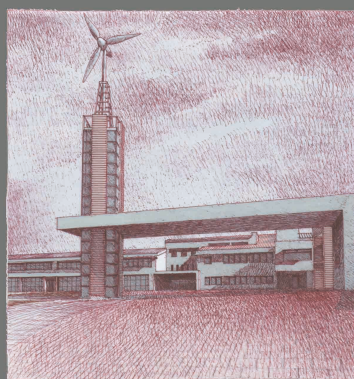


sezione e-e

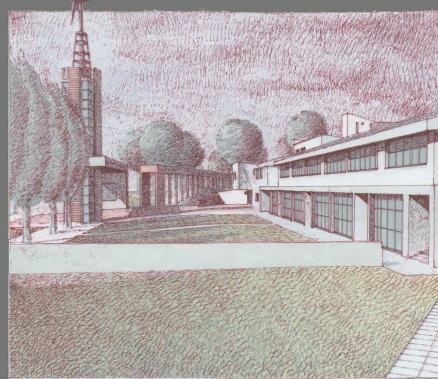
indicazioni sezioni e viste



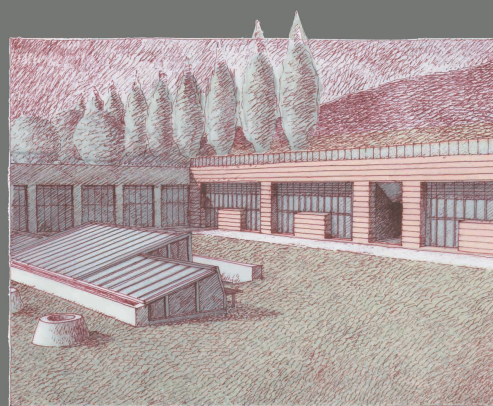
L'ultimo elemento è una scala ma anche una sorta di loggia solare, una stoà che serve a rendere meno rapido e più agibile il dislivello tra l'ingresso e la scuola materna ospitata nell'ala ovest del complesso, ma anche al gioco, al parlare, e a delimitare in modo morbido lo spazio. Il segno orientato sull'asse est-ovest suggerisce un rapporto con la stella Sole.



1



2



3

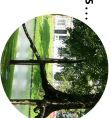
CULTURAL HERITAGE + CREATIVITY AND INNOVATION = INCREASE ARTISTIC HERITAGE

from a **POPYHONIC ROOTS HUB** AS A IoT (internet of things) **RIVERA** voice solo polyphonic music is **cultural heritage of humanity**



* GIUSEPPE PENONE ART WORKS..

- COLLECTING AUDIO MATERIALS AS DOCUMENTS OF AN INCORPOREAL HERITAGE



1. SOME SONGS COULD BE EDITED TO BE LISTENED
2. OTHER SONGS COULD BE COLLECTED AND THE HUGAN CONTINUE TO RECORD AND TO ATTRACT PEOPLE INTERESTED INTO THE TOPIC
- LONG DISTANCE SOUND-BELLS COULD BROADCAST MUSIC IN STRATEGIC PLACES ALSO RE-USING OLD BUNKERS ON THE COAST
- 

3^o STEP

3. THE HUB CAN CONTINUE HIS WORK

- the cultural association can give the right place to the LONG DISTANCE SOUND_RELAYS
- a CALL FOR COMPOSERS could find new musicians to create NEW CREATIVE SONGS and REGENERATE the tradition towards NEW HERITAGE
- me



RIVERLAB

Participants. PhD Tamas Balazs, PhD Antonino Argento, PhD Roberto Tundo, PhD Tamas Varga, PhD Matteo Baldassari, PhD Gabriele Sarracino (La Sapienza), PhD Michele Foris (Unifol), Università degli Studi del Molise, PhD Atan Kecani, MSc Julia Janku, MSc Amanda Terpo, Sadmitra Malai, Mikel Tepelema, Efferen Kokedhima, Xhoana Kristo, Andria Sylaj

19th-25th september 2016

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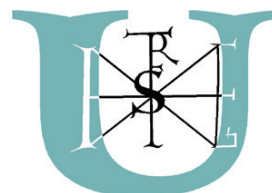


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Education for
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LED Intensive Programme
Kassel
July 24.-31. 2017



Norwegian University
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 Hochschule für
Wirtschaft und Umwelt
Nürtingen-Geislingen

